

PITCH WARS

#MENTORMADLIBS

Hey there! We're Mia and Kellye! We're way too excited to mentor Adult
(adj.) (category)
this year! We're both former mentees who got our freaking amazing
(adj.)
agents with our manuscripts so we know how scary fun, definitely fun!!
(adj.)

Pitch Wars can be.



MIA AND KELLYE AT MALICE DOMESTIC THIS YEAR.

This year we're looking for mystery, thriller, and suspense manuscripts by a
talented AF unagented writer. We're open to most sub-genres including
(adj.)
cozy, traditional, P.I., police procedural, psychological suspense, domestic
thrillers, and more! Think Stephanie Plum. Think Kinsey Millhone. Think Junior
Bender. Think Detective Lou Norton. Think Phryne Fisher. Think V.I.
Warshawski. H*ck, even think Jessica Fletcher. As for writers, think Jessica
Knoll. Think Gillian Flynn. Think Peter Swanson. Think Paula Hawkins. Think
Laura Lippman. Think Louise Penny. Think the (traditional mystery) G.O.A.T
Agatha Christie.

Of course, there are some exceptions. We probably aren't the best mentors for extremely dark subject matter, especially anything involving serial killers, pedophiles, child rapists, and abuse of any kind.

That stuff just makes it hard for us to sleep at night and we need our
(activity)

beauty rest. You should totally submit that type of subject matter to

[redacted]. We're especially open to #ownvoices, diverse main
(mentor)

characters of all kinds, strong voice, elements of humor, and unique plots and

hooks. All that stuff makes us want to marry your manuscript.
(action)

You're probably wondering why you should pick us besides the fact we're the

coolest, smartest, sweetest, modest(est?) people ever. Here's a few
(adj.)

reasons:

WE'RE BOTH PITCH WARS VETS!

Mia was a mentee in 2017. In fact, she had a tough love amazing mentor
(adj.)

named Kellye Garrett. And Kellye was a 2014 mentee who has mentored four

mentees in three years. Yeah, she can't believe it either. It makes her feel

old experienced.
(adj.)

WE'RE HANDS ON!

You can expect editor-level big picture edits and detailed line edits that might

make you want to curse totally love us. We're especially strong with plot,

dialogue, character development, and humor. We'll start with your plot,

including plugging in plot holes and developing say-what-now?! twists and reveals. Once you're happy with your story beats, you'll be off to revise.

(adj.)

While you're revising Act One, we'll be bugging you to talk about Nonsense-checking in with encouragement. Then we'll line edit Act

(activity)

One while you work on Act Two. We'll rinse and repeat the process for Act

Three, then do another round of edits until your manuscript is Shiny and

agent-ready!!

(description)

We should mention that we realize just how annoying the phone is. So

(adj.)

never fear, we will not make you use it unless it's a dire plotting

(event)

emergency. Of course, should you need us, we're constantly online

procrastinating researching. You should feel free to DM us

(activity)

(verb)

whenever.

WE'RE MYSTERY WRITERS!

Mia's Pitch Wars novel DEATH COMES TO COMIKON also won the 2017 William

F. Deek – Malice Domestic Grant for Unpublished Writers and the 2016

Mystery Writers of America/Helen McCloy Scholarship. It's about a Filipino-

American amateur sleuth who solves crime in geeky pop-culture settings. She's

also working on a Filipino-themed culinary cozy whose opening chapters

recently won her the 2018 Eleanor Taylor Bland Crime Fiction Writers of Color

Award.

Kellye's Pitch Wars novel HOLLYWOOD HOMICIDE (formerly called IOU) was published by Midnight Ink last year. It won the Agatha, Lefty, and IPPY awards for Best First Novel. It's also nominated for Anthony, Macavity, and Barry awards. It's about a mega-broke, semi-famous black actress who takes on the deadliest role of her life: Homicide Detective. The second in her Detective by Day series, HOLLYWOOD ENDING, is out now!

WE EVEN KNOW HOW TO WRITE BIOS THAT MAKE US SOUND SUPER FANCY, SCROLL DOWN FOR PROOF!

Pitch wars is amazing and, honestly, you'll be in good hands no matter which mentors you submit to. Of course, we'd love for you to love pick us!

(verb)